

original

CATALOGUE
OF
PICTURES BY OLD MASTERS
AND DRAWINGS

THE PROPERTY OF
MRS. A. H. TAYLOR

Forming part of the Collection
of the late

REV. MONTAGUE TAYLOR

THE PROPERTY OF
MAJOR FRANCIS R. GREGSON
Of Tilliefoure, Kemnay, Aberdeen

ALSO

OLD PICTURES

REMOVED FROM
**Oakley Hall, Eye, Suffolk, the residence of the late
Lady Bateman**

AND FROM OTHER SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, JULY 25, 1919**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- II. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 25, 1919,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
MRS. A. H. TAYLOR, and formed part of the
Collection of the REV. MONTAGUE TAYLOR.*

DRAWINGS.

COPLEY FIELDING.

- 1 A MOUNTAINOUS LANDSCAPE, with figures and cattle on a winding road
10 in. by 14 in.

COPLEY FIELDING.

- 2 A SEA-PIECE, with fishing-boats
10 in. by 14 in.

W. MULREADY, R.A.

- 3 CLASSICAL STUDIES, in sepia and pencil; A RIVER SCENE,
with figures; &c. 7

RUBENS.

- 4 A FARMSTEAD; THE MARTYRDOM OF A SAINT; and A HEAD
OF A LADY—*School of Boucher—pastel* 3

PICTURES.

BASSANO.

- 5 THE TOILET OF VENUS
45 in. by 57 in.

F. BOUCHER.

- 6 VENUS RECLINING ON A COUCH
23½ in. by 28½ in.

F. BOUCHER.

- 7 VENUS WITH DOVES, in the clouds
21 in. by 34 in.

F. BOUCHER.

- 8 VENUS ASLEEP, with two Cupids
13½ in. by 17½ in.

DROUAIS.

- 9 PORTRAIT OF A LADY, in pink and blue dress, holding a mask
25 in. by 21 in.

DÜRER.

- 10 DANCING PEASANTS—*with a small etching of the same*
On panel—13 in. by 9 in.

FRENCH SCHOOL.

- 11 A GARDEN SCENE, with lovers
26½ in. by 41 in.

L. GERARD, 1878.

- 12 A STORY-BOOK; and ITALIAN SEAPORTS, with boats—a pair,
on copper 3

J. VAN GOYEN.

- 13 A VIEW ON THE DUTCH COAST, with a church, carts and
figures
On panel—28½ in. by 46 in.

GUARDI.

- 14 COLONNADES IN VENICE, with figures—a pair 2
Oval—11 in. by 9 in.

HIGHMORE.

- 15 PORTRAIT OF A YOUTH, in scarlet coat, holding a bow and
arrow
44½ in. by 31 in.

N. LANCRET.

- 16 LOVERS
29½ in. by 39 in.

MIGNARD.

- 17 PORTRAIT OF A LADY, in embroidered yellow dress and blue scarf
Oval—28 in. by 23 in.

ORIZONTI.

- 18 LANDSCAPES, with Classical figures—*a pair* 2
18½ in. by 25 in.

W. SCHELLINCKS.

- 19 AN ITALIAN LANDSCAPE, with muleteers outside a tavern
22½ in. by 18½ in.

D. TENIERS.

- 20 LANDSCAPES, with châteaux and figures—*on panel* 2

VERSCHUUR.

- 21 A HORSE IN A LANDSCAPE; and RIVER GODS, by C. VAN
 POELEMBURG 2
On panel

W. VAN VLIET.

- 22 PORTRAIT OF A LADY, in black dress, with wide lace collar,
 holding a watch
28½ in. by 23½ in.

WATTEAU DE LILLE.

- 23 A GROUP OF FOUR YOUTHS AND YOUNG LADIES, taking
 wine before a house
On panel—12½ in. by 10 in.

J. DE WIT.

- 24 A DESIGN FOR A CEILING
19 in. by 24 in.
Signed, and dated 1731
-

DIFFERENT PROPERTIES.

DRAWINGS.

In the Folio.

- 25 T. GAINSBOROUGH, R.A. : A Landscape, with a cottage and a wooden gate—*charcoal and water colour* ; Market Figures—*pencil* ; A River Scene, with stranded boat—*crayon* ; and A Landscape, with a flock of sheep—*crayon*—*from the Earl of Warwick's Collection* ; &c. 5
- 26 T. GAINSBOROUGH, R.A. : Studies of Landscapes ; Head of the Artist—*in pen and ink, &c., twenty on six mounts* ; and A Landscape, with farm buildings 7
- 27 C. DE WAAL : Two Halberdiers—*sepia* ; An Alpine Landscape, by Del Moniper ; Head of Henrietta Maria ; Interior of a Cell, by Rembrandt ; A Dutch Peasant-Woman, seated—*red chalk* ; and A Lady and Gentleman, by Van der Banck—*pen and ink* 6
- 28 RAFFAELLE : Two Youthful Figures, playing pipes—*bistre heightened with white* ; Head of a Lady, by Guercino ; The Virgin and Child, by A. Del Sarto—*from the Collection of Sir Thos. Lawrence* ; &c. 6
- 29 F. BOUCHER : Children at Play—*red chalk* ; The Artist, by A. Watteau—*black and white* ; and A Girl, seated, lace-making, by J. B. Chardin 3
- 30 H. ROBERT : Muraille de Rome ; Head of John Churchill, Duke of Marlborough, by Rigaud—*pastel* ; Head of John Milton—*pastel* ; and Head of Frederick Prince of Wales, by C. Van Loo 4
- 31 ALLAN RAMSAY : A Young Lady, as a "Shepherdess"—*black and white chalk* ; An Historical Scene, by G. Romney—*Indian ink* ; and A Shepherd-Boy, by Wheatley ; &c. 5
- 32 TINTORETTO : The Holy Family, with Saints—*sepia*—*from the Crozait Collection* ; Departure of Lot and his Daughters—*from the Collection of Sir Thos. Lawrence* ; The Deposition, by Perugino ; and Three Drawings, by Perino Del Vaga 6

- 33 CANALETTO: A Street Scene in Verona; Sepia Studies, by Parmigiano; A Study of Six Heads, by Guercino; &c. 9
- 34 SIR E. J. MILLAIS, P.R.A.: An Illustration to one of Trollope's Novels; and A First Pencil Study for Sir Isimbras 2

GREUZE.

- 35 THE DOVE-CAGE; CHILDREN SUBJECTS, by RILEY; A CUPID, by F. BOUCHER; A SEWING-LESSON, by GREUZE; &c.—*fourteen on eight mounts* 8
In sepia, pencil, pen and ink
- 36 FOUR PERSIAN DRAWINGS OF FIGURES, &c.; A CHINESE DRAWING OF AN OLD MAN; and A SEVENTEENTH CENTURY JAPANESE PICTURE-BOOK, with drawings on muslin 6

W. BLAKE.

- 37 DEATH OF "VOLUPTUARY"—*pen and ink* (No. 15 in W. W. Rossetti's Catalogue in Gilchrist's "Life of Blake"); and CONFINES OF THE WOOD, by the Hon. NEVILLE LYTTON 3

BATTISTA FRANCO.

- 38 MOUNTED WARRIORS IN ACTION—*sepia and wash*; HEAD OF A WARRIOR, in plumed helmet, by PERINO DEL VAGA; A STUDY, by G. P. RUGENDAS—*red chalk*; AN ANGLER, by A. WILLAERTS; &c. 9

GIOVANNI PIAZETTA.

- 39 STUDY OF ARCHITECTURE—*sepia*; A CEILING DESIGN—*in coloured chalk*; A NUDE STUDY, by HOPE READ; and VIEWS IN VENICE; &c. 7

Framed.

ALFRED STEVENS.

- 40 THE CHIGI CHAPEL, ROME—*nine designs in one frame*

OTTAVIANO MASHERINI.

- 41 GROUPS OF WOMEN AND CHILDREN—*sepia*—*from the Pembroke Collection*; A GROUP OF AMORINI—*indian ink*; THREE ARTIST'S PROOF ETCHINGS OF CANTERBURY CATHEDRAL AND ST. PAUL'S WHARF, by J. PENNELL; &c. 8

TERBURG.

- 42 A YOUTH, seated, with a sketch-book; and A LANDSCAPE,
with a windmill 2
Sepia

J. DOWNMAN, A.R.A.

- 43 PORTRAIT OF MISS WALE
Oval—9 in. by 7½ in.

COCHIN.

- 44 HEAD OF THE MARQUIS DE BOUFLERS—*oval, black and white*; HEAD OF A LADY, by COTES; and AN EARLY FRENCH ILLUMINATION OF THE HISTORY OF DAVID AND BETHSHEBA 3

VERONESE.

- 45 SAINT SEBASTIAN GOING TO MARTYRDOM
11 in. by 17 in.
From the Lankriuk Collection

ENGLISH SCHOOL.

- 46 HEADS OF LADIES—*two in one frame*
9½ in. by 8 in.

F. COTES, R.A.

- 47 PORTRAIT OF A LADY, in white dress, with vari-coloured scarf
Signed, and dated 1752
Pastel—23 in. by 18 in.

W. HOARE, R.A.

- 48 PORTRAIT OF JOHN BURRIDGE CHOLWICH, Esq., of Faringdon House and Cholwich Town, in grey coat trimmed with fur, and white stock
Pastel—23½ in. by 17½ in.

ALFRED STEVENS.

- 49 A STUDY OF TWO SEATED FEMALE FIGURES
Red chalk—9 in. by 9 in.

ALFRED STEVENS.

- 50 A STUDY OF TWO FEMALE FIGURES, with arms outstretched
Red chalk—10 in. by 11½ in.

ALFRED STEVENS.

- 51 A FEMALE FIGURE, resting on her left hand
Red chalk—9 in. by 11 in.

ALFRED STEVENS.

- 52 A STUDY FOR THE MEDAL OF THE NATIONAL COMPETITION
Red chalk—9½ in. by 10¾ in.

ALFRED STEVENS.

- 53 A STUDY FOR THE CERTIFICATE
Red chalk—6½ in. by 4¾ in.

ALFRED STEVENS.

- 54 A STUDY OF THREE FIGURES
Red chalk—10½ in. by 7½ in.

J. DOWNMAN, A.R.A.

- 55 PORTRAIT OF MRS. MARY ROBINSON, in white muslin dress,
 with large hat trimmed with feathers
Signed, and dated 1784
Oval—7 in. by 5¼ in.

F. WHEATLEY, R.A.

- 56 LANDSCAPES, with pastoral figures—a pair 2
14 in. by 18½ in.

J. DOWNMAN, A.R.A., 1792.

- 57 PORTRAITS OF MRS. FITZHERBERT AND HER SISTER, in white
 muslin dresses, with blue and brown sashes
Oval—8 in. by 6½ in.

FRENCH SCHOOL.

- 58 A MUSICAL PARTY, in a garden
Gouache—9 in. by 12½ in.

J. M. W. TURNER, R.A.

- 59 A SEA-PIECE
10½ in. by 15 in.

T. ROWLANDSON.

- 59A COGNOVIT, FIERE FACIAS AND CLAUSEM FRIDGET
10 in. by 10¾ in.

T. ROWLANDSON.

- 59B A CHARITY SERMON
11½ in. by 9¼ in.

T. ROWLANDSON.

59C THE WORLD AND THE CHURCH

11½ in. by 8¾ in.

F. COTES, R.A.

60 PORTRAIT OF PENELOPE, WIFE OF FIRST LORD RIVERS, in
blue dress, with a white scarf over her head*Signed, and dated 1757**Pastel—25 in. by 20 in.*

J. RUSSELL, R.A.

61 PORTRAIT OF FRANCIS HALE RIGBY, when a child, afterwards
wife of William Horace, Third Lord RiversIn white muslin frock, with straw hat trimmed with
blue ribands, seated, holding a basket of flowers*Pastel—29½ in. by 24½ in.*

PICTURES.

62 ELEVEN OF THE HOURS—*oval, unframed*

11

18 in. by 12½ in.

N. HONE, R.A.

63 PORTRAITS OF BERNARD AND FRANCIS HALE, when boys, in
blue dresses with red collars, one with a dog, the other
holding a bat—a pair

2

29½ in. by 24½ in.

J. F. RIGAUD, R.A.

64 PORTRAIT OF DAVID GARRICK, in mauve coat with white
frills, holding a book*Oval—29 in. by 24½ in.*

J. RUSSELL, R.A.

65 PORTRAIT OF MRS. SOLIUS, seated, holding her infant child

Oval—36 in. by 33 in.

EARLY ENGLISH SCHOOL.

66 MRS. SIDDONS, rehearsing in a wood

70 in. by 43 in.

H. D. HAMILTON, R.H.A.

67 A LADY, in red dress, reading an open book

14 in. by 11½ in.

RAMBERG.

68 PRINCESS AMELIA

On copper—9½ in. by 7½ in.

EARLY ENGLISH SCHOOL.

69 PORTRAIT OF A LADY, in white muslin dress, with flowers in her hair

23½ in. by 19½ in.

PH. WOUVERMAN.

70 A HILLY LANDSCAPE, with figures, herdsmen, horse and cattle by a ravine

On panel—13½ in. by 18½ in.

J. S. COTMAN.

71 A NORFOLK LANDSCAPE, seen from a ruined castle

25 in. by 32½ in.

FILIPPINO LIPPI.

72 THE MADONNA ADORING THE CHILD, with Saint Joseph and the Infant Saint John

On panel, circular—36 in. diam.

BUONCONSIGLIO MARESCALCO (OF VICENZA).

73 THE MADONNA, SAINT JOSEPH, THE INFANT SAINT JOHN, AND TWO SAINTS ADORING THE HOLY CHILD

On panel—34 in. by 50 in.

Exhibited at the New Gallery, 1894-5

LAZZARO BASTIANI.

74 JUSTICE, with sword and scales

On panel—57 in. by 32 in.

PIERRE DUBORDIEU.

75 PORTRAIT OF A GENTLEMAN, in black dress, with white lace collar and cuffs

38 in. by 28½ in.

A. SOLARIO.

76 THE MADONNA AND CHILD, with Saint Joseph working in the background

On panel—21 in. by 17½ in.

Exhibited at Burlington House, 1895

SIR J. WATSON GORDON, P.R.S.A.

- 77 PORTRAIT OF MRS. JAMES MOWBRAY, of Cambus, in black dress, in a garden, with her infant son James by her side
78 in. by 56½ in.

FRENCH SCHOOL.

- 78 PORTRAIT OF A LADY, in white dress, seated, holding a child
38 in. by 34 in.

J. A. D. INGRES.

- 79 PORTRAIT OF A LADY, in white satin dress with white lace frills, pale blue satin cloak lined with fur, wearing a jewelled comb in her hair
Signed, and dated 1814
23 in. by 19 in.

J. S. COPLEY, R.A.

- 80 PORTRAIT OF A CHILD, in white muslin frock, holding a basket of fruit
35 in. by 27 in.

W. W., 1773.

- 81 PORTRAIT OF MRS. ELIZABETH POCKLINGTON (*née* Rastell), wife of Wm. Pocklington, Esq., of Newark, in blue dress, standing in a garden, with her dog
28½ in. by 23½ in.

A. KAUFFMAN, R.A.

- 82 PORTRAIT OF MRS. MARY POCKLINGTON (*née* Roe), wife of Roger Pocklington, Esq., of Winthorpe Hall, Notts, in white muslin dress, standing by a sculptured vase, holding a book
36 in. by 28½ in.

P. MERCIER.

- 83 THE HOUSE OF CARDS
29½ in. by 24½ in.

F. PARMENTIER.

- 84 TRIUMPH OF CUPID
35 in. by 57 in.

CORNELIUS VAN HAARLEN.

- 356— 85 THE HOLY FAMILY
On panel—33 in. by 29½ in.

MURILLO.

- 136— 86 THE ANNUNCIATION; and THE NATIVITY—a pair 2
18½ in. by 13½ in.

CANALETTO.

- 70— 87 A VIEW IN ROME
14 in. by 21½ in.

G. ROMNEY.

- 66— 88 PORTRAIT OF A DIVINE, in black gown, with white band
Oval—23 in. by 18 in.

BENJAMIN WILSON.

- 500— 89 A GENTLEMAN, in naval uniform, standing in a garden by his
wife, who wears a white satin dress, with red cloak, seated,
nursing her infant child
34 in. by 26½ in.

BEN MARSHALL.

- 405— 90 MR. HEATHCOTE'S "SYMMETRY" BEATING SIR C. BUNBURY'S
"SORCERER," NEWMARKET, 1800
40 in. by 49 in.

BEN MARSHALL.

- 1105— 91 SIR C. BUNBURY'S "THAIS" BEATING MR. WYNDHAM'S
HORSE
Signed, and dated 1800
40 in. by 49 in.

BEN MARSHALL.

- 1115— 92 PORTRAIT OF "ESCAPE," with jockey up, on the Heath, with
a trainer
Signed, and dated 1800
40 in. by 49 in.

BEN MARSHALL.

- 311— 93 PORTRAIT OF "GREY DIOMED," with jockey up, on the Heath,
with trainer and grooms
Signed, and dated 1800
40 in. by 49 in.

BEN MARSHALL.

- 94 PORTRAIT OF "CHAMPION," with jockey up, on the Heath,
with trainer and stable-boy
40 in. by 49 in.

BEN MARSHALL.

- 95 PORTRAIT OF "COCKFIGHTER," with jockey up, on the Heath,
with trainer and grooms
40 in. by 49 in.

FRENCH SCHOOL.

- 96 VENUS RISING FROM THE SEA
27½ in. by 37½ in.

SCHOOL OF ZUCCHERO.

- 97 PORTRAIT OF A GENTLEMAN, in black dress, with white lace
collar and cuffs, with the Riband and Jewel of the Garter
41 in. by 33 in.

J. M. NATTIER.

- 98 PORTRAIT OF CARDINAL FLEURY, in black gown, with white
band, seated, holding a book
54 in. by 44 in.
From the Collection of C. T. D. Crews, Esq., 1915

P. G. BATTONI.

- 99 PORTRAIT OF THE HON. SIR RICHARD LYTTELTON, K.B., in
green dress, with embroidered white vest, seated, wearing
the Riband and Grand Cross of the Bath
53 in. by 38 in.

ARELLANO.

- 100 VASES OF FLOWERS—*a set of four* 4
17 in. by 14 in.

BEERSTRAATEN.

- 101 A LANDSCAPE, with a village and church
Unframed—22½ in. by 33½ in.

REYNOLDS.

- 102 KITTY FISCHER
35 in. by 27 in.

JAN WYCK.

- 103 A CAMP SCENE, with a horseman, dancers and other figures
19 in. by 23 in.

F. H. MANS.

- 104 A VILLAGE ON A FROZEN RIVER, with skaters
On panel—22½ in. by 32 in.

W. NICHOLSON, R.S.A.

- 105 THE SAILOR-BOY
30½ in. by 24½ in.
A framed engraving by Robt. Bell is sold with the picture

PH. MERCIER.

- 106 BLOWING BUBBLES
35 in. by 45½ in.

G. DE SPINNY.

- 107 PORTRAIT OF SIR JOSEPH YORK, K.B., afterwards Lord
Dover, in blue dress, seated at a table holding a letter
45 in. by 37½ in.

M. DAHL.

- 108 PORTRAIT OF LADY ANNE DAWSON, in black and white
dress
49 in. by 39½ in.

M. DAHL.

- 109 PORTRAIT OF LADY WYNN, in yellow dress, with her two
daughters
39 in. by 49 in.

BOUCHER.

- 110 A CUPID IN THE CLOUDS
29 in. by 23 in.

GHIZLANDI.

- 111 HEAD OF A MAN; and HEAD OF A BOY

2

LUCA GIORDANO.

- 112 HERCULES WITH THE FEMALE SERVANTS OF OMPHALE
45 in. by 66½ in.

REYNOLDS.

- 113 PORTRAIT OF GEORGE IV., in Garter robes, with a negro attendant
94 in. by 57½ in.
Exhibited at Derby, 1877

VAN DYCK.

- 114 AN EQUESTRIAN PORTRAIT OF CHARLES I.
125 in. by 100 in.

FLORENTINE SCHOOL.

- 115 THE MADONNA AND CHILD ENTHRONED, with Saints
On panel—29 in. by 16½ in.

J. VAN GOYEN.

- 116 A RIVER SCENE, with fisherfolk by a landing-stage
On panel—15½ in. by 21½ in.

B. E. MURILLO.

- 117 THE GIRLHOOD OF THE VIRGIN
7½ in. by 11 in.
*From the Collection of the Marquesses of Gaviria
Exhibited at the Exhibition of Spanish Old Masters,
Grafton Gallery, 1913-14*

GUERCINO.

- 118 THE AGONY IN THE GARDEN
24 in. by 20½ in.

A. PALAMEDES.

- 119 THE MUSIC PARTY
On panel—20¾ in. by 32½ in.

J. HOPPNER, R.A.

- 120 PORTRAIT OF CHARLES MOSS, Bishop of Bath and Wells,
seated in a crimson arm-chair, holding his spectacles
50 in. by 40 in.
Engraved by S. W. Reynolds

GILBERT STUART.

- 121 PORTRAIT OF A GENTLEMAN, in a red coat and white stock
28½ in. by 24 in.

SIR J. REYNOLDS, P.R.A.

- 122 PORTRAIT OF SIR WILLIAM JAMES, BART., F.R.S., in white vest embroidered with gold braid, a blue coat similarly embroidered, white stock and frills, holding a plan of a fort in his right hand

Painted 1780

48 in. by 39 in.

Engraved by J. R. Smith

Engraved by Ridley

Sold by Order of the Trustees of Sir R. W. Levinge, Bart.

*The following have been removed from Oakley Hall, Eye, Suffolk, the residence of the late
LADY BATEMAN.*

The Collection was chiefly formed by Matthias Kerrison, Esq., who purchased the estate from the Maynard Family early in the 18th Century; he was succeeded by General Sir Edward Kerrison (of Waterloo fame), by whom a few additions were made to the Collection.

PICTURES.

- 123 PORTRAIT OF CATHERINE, WIFE OF SIR ERASMUS PHILIPPS, of Picton Castle, in grey dress; and PORTRAIT OF JOHN WILMOT, EARL OF ROCHESTER—*oval* 2
- 124 A PORTRAIT OF A NOBLEMAN, in Garter robes. *In a painted oval*; and PORTRAIT OF A GENTLEMAN, in red coat and embroidered vest 2
- 125 CHARLES I.; and JAMES II.—*a pair* 2
29½ in. by 24½ in.
- 126 SAINTS IN ADORATION BEFORE A CRUCIFIX
Arched top—58 in. by 28½ in.

H. BEERSTRAATEN.

- 127 A WINTER LANDSCAPE, with a château, farm buildings and figures
47 in. by 66 in.

N. BERGHEM.

- 128 A WOODY LANDSCAPE, with travelling peasants and animals on a road
34 in. by 43 in.

J. B. BOEL.

- 129 Two HUNTSMEN, dismounted, with dogs in a landscape
83 in. by 88 in.

CAMPHUYSEN.

- 130 THE PRODIGAL SON, minding goats and pigs
On panel—16 in. by 21½ in.

DOLCI.

- 131 THE MADONNA AND CHILD
46 in. by 36 in.

FRENCH SCHOOL.

- 132 GARDEN SCENES, with poultry—a pair 2
On panel, oval—31 in. by 25 in.

GAINSBOROUGH.

- 133 PORTRAIT OF A LADY, in white muslin dress, with mauve scarf
29½ in. by 24½ in.

J. VAN HAENSBERGEN.

- 134 PORTRAIT OF A GENTLEMAN, in brown dress, resting his right arm on a table
Signed with initials, and dated 1674
20½ in. by 16½ in.

W. C. HEDA.

- 135 A SILVER-GILT CUP, A GLASS OF WINE, A DISH OF FRUIT,
A HAM, AND OTHER OBJECTS OF STILL LIFE ON A
TABLE
On panel—39 in. by 48 in.

C. JANSSENS.

- 136 PORTRAIT OF A LADY, in black dress, with white lace collar
and cuffs, pearl necklace and ear-rings, and yellow bows
Signed, and dated 1639
29 in. by 24 in.

KNELLER.

- 137 PORTRAIT OF A LADY, in red dress, with orange-blossom;
and A PORTRAIT OF A LADY, in red and blue dress—
a pair 2
Oval—29½ in. by 24½ in.

LELY.

- 138 PORTRAIT OF BARBARA VILLIERS, DUCHESS OF CLEVELAND;
and PORTRAIT OF A LADY, in red dress, with white lace
collar and pearl ornaments 2

PETHER.

- 139 A MOONLIGHT RIVER SCENE; and A LANDSCAPE, with
figures crossing a ford, by C. BEGA 2

F. T. RENARD.

- 140 A VIEW IN AMSTERDAM, with figures skating
On panel—15 in. by 19½ in.

RICCARDELLI.

- 141 VIEWS OF NAPLES—a pair 2
28 in. by 61 in.

RICHARDSON.

- 142 PORTRAIT OF WILLIAM, VISCOUNT BATEMAN, K.B., in robes,
standing, with his plumed hat on a table by his side; and
PORTRAIT OF LADY ANNE SPENCER, VISCOUNTESS
BATEMAN, in Peeress' robes—a pair 2
87 in. by 54½ in.

RIEDERBACK.

- 143 A PRIVATE PICTURE GALLERY, with a cavalier and lady
On panel—12 in. by 15½ in.

G. ROMNEY.

- 144 PORTRAIT OF THOMAS MAYNARD, Esq., of Oakley, in brown coat and green vest, with white stock, and black felt hat
 29 in. by 24 in.

P. SCHOTANUS.

- 145 DEAD BIRDS AND OLIVES
On panel—17½ in. by 12½ in.

SCHELLINCKS.

- 146 A FARM-CART, with washer-women at a ford
On panel—25 in. by 31 in.

VAN DYCK.

- 147 PORTRAITS OF CHARLES I., and HENRIETTA MARIA—a pair
 49 in. by 39 in. 2

VAN VITELLI.

- 148 A SEAPORT, with men-of-war, and market figures on a quay
 35 in. by 52 in.

TH. WYCK.

10. 149 A PHILOSOPHER, in his study
On panel—18½ in. by 15 in.

4X

cc 6572

*The following are Sold by Order of the Trustees of
the late MAJOR FRANCIS R. GREGSON,
of Tilliefoure, Kemnay, Aberdeen.*

PICTURES.

- | | | |
|-----|--|---|
| 150 | MARY QUEEN OF SCOTS; and KING CHARLES I. | 2 |
| 151 | EDWARD VI.; MARY QUEEN OF SCOTS; &c.
<i>On panel</i> | 3 |
| 152 | A BOY, holding a bow and arrow— <i>oval, on copper</i> ; A LAND-
SCAPE, with farm buildings and figures— <i>on panel</i> | 2 |
| 153 | PRINCE CHARLES EDWARD STUART, in red robe and green
velvet coat, and breast-plate, holding a bâton in his right
hand; and PORTRAIT OF A YOUTH, in armour, by
MIGNARD— <i>oval</i> | 2 |

J. C. CHANDLER.

- | | |
|-----|--|
| 154 | PORTRAIT OF LADY GRANT
Mary, only child of John Forbes, Esq., of Newe, in
white muslin dress, in a landscape
49 in. by 39 in. |
|-----|--|

COTES.

- | | |
|-----|---|
| 155 | HEAD OF A YOUTH, in blue coat and red collar
21 in. by 17½ in. |
|-----|---|

MURILLO.

- | | |
|-----|---------------------------------|
| 156 | THE JESTER
39 in. by 29½ in. |
|-----|---------------------------------|

F. POURBUS.

- | | |
|-----|---|
| 157 | HENRI QUATRE, in black dress, wearing the Riband of the
Order of the St. Esprit
<i>On panel</i> —15 in. by 9¾ in.
<i>From the Magniac Collection, 1892</i> |
|-----|---|

ALLAN RAMSAY.

- 158 PORTRAIT OF LADY GRANT (Elizabeth Callender), in white satin dress, with white lace frills and blue scarf, seated in a landscape
Signed, and dated 1751
 49 in. by 39 in.

REMBRANDT.

- 159 HEAD OF AN OLD MAN; and HEAD OF AN OLD WOMAN—
a pair 2
On panel—17½ in. by 13½ in.

RUBENS.

- 160 FINDING OF THE TRIBUTE MONEY
On panel—19 in. by 25½ in.

J. R. SWINTON.

- 161 PORTRAIT OF SIR ARCHIBALD GRANT, seventh Baronet; and PORTRAIT OF ROBERT GRANT, Esq., of Tilliefoure—
a pair 2
 35 in. by 27½ in.

J. VAN DER BANCK.

- 162 PORTRAIT OF SIR ARCHIBALD GRANT, in mauve gowns, seated, on a terrace, holding the hand of his wife, who is wearing a yellow dress, standing by his side
 54 in. by 67 in.

VAN DYCK.

- 163 PORTRAITS OF HENRIETTA MARIA; ANNE, COUNTESS OF BEDFORD; and LADY MORTON—*a set of three* 3
On panel—15 in. by 12 in.

L. VAN UDEN.

- 164 A RHENISH LANDSCAPE—*on panel*; and CHRIST WRITING ON THE GROUND, by LAURI—*on copper* 2

BUYER *M. Williams*

AUCTIONEERS *Christies*

Date July 25

STY. MU. 3

W. WEIR.

- 165 PORTRAIT OF SIR ARCHIBALD GRANT, in a black gown,
holding a paper
49 *in.* by 39 *in.*

ZUCCHERO.

- 166 QUEEN ELIZABETH
28½ *in.* by 23½ *in.*

FINIS

